

ANNUAL REPORT

2007-08



*CENTRE FOR RENAISSANCE
&
EARLY MODERN STUDIES*

BILL SHERMAN AND DAVID WOOTTON
CO-DIRECTORS

THE UNIVERSITY *of York*

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INTRODUCTION

Who We Are and What We Do

The Centre for Renaissance & Early Modern Studies (CREMS) was launched in October 2005, to fill the gap between the University of York's already strong Centres for Medieval Studies (CMS) and Eighteenth Century Studies (CECS). With the creation of a new Centre for Modern Studies (CModS) in 2008, York now boasts a unique cluster of interdisciplinary centres covering the period from late antiquity to the present. CREMS has quickly developed into a flourishing research community devoted to the study of the sixteenth and seventeenth centuries: it provides a forum for more than thirty academic staff and their postgraduates from eight departments across the arts, humanities and social sciences and is, we believe, Britain's largest centre of its kind. BBC History Magazine has described us as one of the UK's two top places to study the Renaissance period¹, and the 2008 Research Assessment Exercise (RAE) recognized the high profile and impact of our scholarship—the University as a whole moved into the top 10, the Department of English was judged to be the best in the country and the Departments of Art History and Music had the second highest proportion of 4* ('world-leading') research.²

We are particularly strong on the interface between the history of the book, the history of religion and the history of ideas; and other clusters of expertise include space, landscape and the environment, violence and crime, editing and performance, and the court cultures of England, Italy, Holland and France. Members of the centre have recently been awarded major grants from the AHRC, fellowships from the British Academy and Leverhulme Trust, and visiting professorships at leading universities around the world. Members of CREMS are currently running or developing collaborative research projects on 'Archbishops and their Books', 'Clerical Taxation in England and Wales, 1173-1664', 'Conversion Narratives in Early Modern Europe', 'The Mental World of a Country House: The Library of the 3rd Earl of Carlisle and the Building of Castle Howard', 'Mirrors as Materials, Metaphors and Models', 'Deciphering the State Papers', 'Frontispieces: Interfaces and Openings, 1450-1750', 'The Church Court Records at York: Cause Papers 1300-1858', 'Exoticizing Vesuvius (Topography and Culture in Neapolitan History, c.1500-present)', 'Shakespeare Re-Figured: Reader, Image, Response', and 'The Chetham's Library Nuremberg Chronicle and the Reading of History in Elizabethan England'.

We have been working closely with the Borthwick Institute for Archives (which occupies a purpose-built facility next to the University Library, supported by the Heritage Lottery Fund) and the York Minster Library (the largest Cathedral library in Britain) to develop training programmes for our students and colleagues, and have begun to forge links with the university's new Department of Theatre, Film and Television and the Institute for the Public Understanding of the Past, with cultural organizations in and around York, and with potential partners across the UK as well as in Europe and North America.

¹ October 2006 Educational Supplement.

² [Http://www.york.ac.uk/np/research/rae.htm](http://www.york.ac.uk/np/research/rae.htm).

In 2007-8 the **Co-Directors** of CREMS were Bill Sherman (English) and David Wootton (History) with Bill Sheils (History) serving as Acting Director from January to September. Bill Sherman will continue as sole Director from October 2008. The **Steering Committee** is convened by the Academic Coordinator of Arts and Humanities (John Local) and consists of the Heads of Department of the three parent departments. Heads of Department for 2007-8 were: Miles Taylor (History), David Attwell (English) and Mark Hallett (History of Art). Several faculty-wide meetings were held throughout the year for academics in all participating departments to put forward their views on future directions for the Centre. **Postgraduate Representatives** for 2007-8 were Jordan Penney (PhD) and Katie Wise (MA). Our **Administrator** is Sally Kingsley (sk23@york.ac.uk; +44-(0)1904-433592). Sally keeps our website updated with current information about our staff, courses, seminars and other research events: the URL is **www.york.ac.uk/crems**.

Looking Ahead

- In 2008-09 we will continue to run a regular programme of events and to expand our interdisciplinary MA; to search for ways to foster and sustain collaborative research; and to develop partnerships with a range of outside institutions. We are currently focusing our efforts on applications for the research grants that are crucial to our operating budget and to our interests and aspirations as scholars. We are pleased to be working with the National Centre for Early Music on a public lecture on ‘Music and the People in Early Modern England,’ to be joining forces with CMS and CECS on cross-period seminars, and to be planning a joint field trip with the Centre for Editing Lives and Letters at Queen Mary, London.
- By the summer of 2009 we will join several other new centres and institutes in a lakeside building at the heart of the Heslington campus: named after the Vice-Chancellor of the University from 1979-93, the Berrick Saul Building will house the Humanities Research Centre and the Institute for Effective Education.³ This carefully designed facility will provide state-of-the-art lecture and seminar rooms, improved offices for centre directors and administrators and homes for a growing number of interdisciplinary research projects. It will also contain dedicated seminar, study and social space for postgraduates and give us the ability to host visiting scholars.
- In July 2010 we will host the biannual international conference of the Society for Renaissance Studies, and in 2011 Kevin Killeen (our new colleague in English) will run a major international conference to mark the 400th anniversary of the King James Bible.

We look forward to building on our accomplishments and to expanding our range of activities as we work to enhance the knowledge and appreciation of a crucial period in British, European and Global history. We welcome inquiries from potential students, partners or donors about any of the activities described above and below.

³ [Http://www.york.ac.uk/campusdevelopment/heswest/currentprojects/berricksaul.htm](http://www.york.ac.uk/campusdevelopment/heswest/currentprojects/berricksaul.htm).

PARTICIPATING FACULTY

(with home departments, research interests and selected activities for 2007-08)

KEITH ALLEN (Philosophy): *Philosophy of Mind, Locke, Descartes*

PUBLICATIONS

'Mechanism, Resemblance and Secondary Qualities: from Descartes to Locke,' *British Journal for the History of Philosophy* 2008, 16:2, pp. 273-91.

JUDITH BUCHANAN (English): *Shakespeare, film, performance*

PUBLICATIONS

'Celluloid formaldehyde? The body on film,' in C. Saunders, J. MacNaughton and U. Maude (eds.), *Flesh and Blood: The Body and the Arts* (Houndsmill, Basingstoke: Palgrave-Macmillan, 2008).

Guest editor for 'Silent Shakespeare,' special issue of *Shakespeare* (British Shakespeare Association journal), 3:3 (December 2007).

"'In mute despair": early silent films of *The Tempest* and their theatrical referents,' *Shakespeare* 3:3 (December 2007), pp. 330-351.

'Gospel narratives on silent film,' in Deborah Cartmell and Imelda Whelehan (eds.), *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Plenary speaker at *Scaena*, International conference on Shakespeare in performance, Cambridge, July 2008.

FELLOWSHIPS AND GRANTS

Short-term fellowship at the Folger Shakespeare Library, April-May 2007.

STUART CARROLL (History): *Religion, violence, community in Europe*

PUBLICATIONS

'Une sociabilité sanglante: autour de la violence vindicatoire à l'époque moderne,' in A. Follain et al (eds.), *La Violence et le Judiciaire: Discours, Perceptions, Pratiques* (Rennes: Presses Universitaires de Rennes, 2008).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Peace-making in early modern Europe: Towards a comparative history,' at *Stringere la Pace: Teorie e Pratiche della Conciliazione nell'Europa Moderna (Secoli XV-XVIII)*, Scuola Normale Superiore, Pisa, May 2008.

'Class and violence,' *Religion and Violence in the Work of Natalie Zemon Davis*, University of Warwick, July 2008.

JOHN COOPER (History): Religion, propaganda, and monarchy in England

PUBLICATIONS

‘Tudor Monarchy,’ introductory essay to *State Papers Online*
[<http://gale.cengage.co.uk/statepapers/>]

Reviews in *Times Literary Supplement*; *Sixteenth-Century Journal*; *Church Times*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘The very walles of this our Island: Sir Francis Walsingham and Western Planting,’
University of Liverpool, 28 April 2008.

EDITORIAL AND ADVISORY

Advisory Board, *State Papers Online* (Cengage Learning/The National Archives).

Historical Consultant, ‘Henry VIII: Dressed to Kill’ exhibition (Royal Armouries/Historic Royal Palaces).

MICHAEL CORDNER (Theatre, Film & Television): Renaissance/Restoration Drama

PUBLICATIONS

‘Sleeping with the Enemy: Aphra Behn’s *The Roundheads* and the Political Comedy of Adultery,’ in Michael Cordner and Peter Holland (eds.), *Players, Playwrights, Playhouses: Investigating Performance, 1660-1800* (Palgrave, 2007).

SIMON DITCHFIELD (History): Counter-Reformation Italy, perception & use of the past

PUBLICATIONS

‘In Sarpi’s shadow: coping with Trent the Italian way,’ in Cinzia Cremonini & Danilo Zardin (eds.) *Studi in memoria di Cesare Mozzarelli*, Vita & Pensiero, Milan, 2008, pp. 549-69.

‘Papal patchwork unpicked: a review article,’ *Journal of Early Modern History*, 11:6 (2007), pp. 519-525.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘Conversion and the Natural World: the case of José de Acosta, (1540-1600),’ plenary lecture, Ecclesiastical History Society, Summer meeting, National University of Ireland, Galway, (23-25 July 2008).

‘Decentering the Counter-Reformation: papacy and peoples in the early modern world’ – invited paper delivered to the University of Warwick summer school in ‘Belief and Unbelief’ organised by the Centre for Renaissance Studies at Warwick together with the Newberry Library, USA (16 July 2008).

‘Thinking with the Saints: saints and sanctity in the early modern world,’ the Early modern religion research seminar (directed by Prof. Heinz Schilling), Humboldt Universität, Berlin, (26 June 2008).

‘Trent revisited: decentering the Counter-Reformation,’ keynote lecture at the Reformation Studies Colloquium, University of York, (2-4 April 2008).

‘Cesare Baronio in context,’ The Oratory, Oxford, (8 November 2007).

MEDIA/POPULAR OUTPUT

20-minute live interview on the subject of the Jesuit missionary enterprise for the flagship daily current affairs programme: ‘Today with Myles Dungan’, RTE 1 (Irish National Radio), 22 July 2008 (estimated audience of 400,000).

‘All noted down’ a 1,000-word review of Anthony Grafton, *What was history?* and Markus Völkel, *Geschichtsschreibung: eine Einführung in globaler Perspektiv*, *Times Literary Supplement*, 9 November 2007 (audited circulation ca. 33,000).

INTERNATIONAL COLLABORATIONS

Co-editor, with Prof Gianvittorio Signorotto of the University of Modena, Italy of the forthcoming volume in the series *Il Rinascimento Italiano e Europa on Religione e Spiritualità* (volume 10).

Sixteenth Century studies conference, St Louis MS, 24-26 October 2008 – invited participant in round table discussion organised by Prof Virginia Reinburg (Boston College, USA) of Lee Palmer Wandel’s *The Eucharist in the Reformation: incarnation and liturgy* (CUP, 2006) and discussant at a panel in honour of the distinguished scholar of Italian religious history, Anne Jacobson Schutte.

Co-organiser of the workshop, ‘Renaissance visions of Christian origins’ (16-18 October 2008) with Profs. Kate van Liere (Calvin College, Grand Rapids MI) and Howard Louthan (Florida state). Speakers included: Euan Cameron (Henry Luce III Professor of Reformation Church history, Union Theological Seminary, New York) and Anthony Grafton (Henry Putnam University Professor of History, Princeton University).

ZIAD ELMARSAFY (English): Political discourse, encounters with Islam, Sufism

PUBLICATIONS

‘Identitaire et universel chez Gamal Ghitany,’ in Mohamed Mestiri and Daniel Rivet (eds.), *Identitaire et Universel dans l’Islam Contemporain* (Paris: International Institute of Islamic Thought (IIIT) France and Institut d’Études de l’Islam et des Sociétés du Monde Musulman (IISMM), 2007).

‘Se méfier de prononcer le moindre mot intelligent: Albert Cossery et les pouvoirs de l’individu,’ in Randa Sabry et al (eds.), *Discours et Relations de Pouvoir* (Cairo: Faculté de Lettres, Université du Caire, 2007).

JONATHAN FINCH (Archaeology): Historic landscapes, church archaeology

PUBLICATIONS

‘The Yorkshire Estate: people, place and the modern landscape,’ in V. Wallace (ed.) *Great Estates of Yorkshire* (PLACE; York, 2008), pp. 3-8.

‘Three Men in a Boat: biographies and narratives in the historic landscape,’ *Landscape Research* 33.5, 2008, pp. 511-530.

“‘Wider famed counties’”: Historic Landscape Characterisation in the Midland Shires,’ *Landscapes* 8.2, 2007, pp. 50-63.

Estate Landscapes: design, improvement and power in the post-medieval landscape, with Giles, K. (eds) (Society for Post Medieval Archaeology Monograph 4; Boydell & Brewer, 2007).

‘Preface,’ in J. Finch & K. Giles (eds) *Estate Landscapes* (Society for Post Medieval Archaeology Monograph 4; Boydell & Brewer, 2007), pp. 19-38.

‘Pallas, Flora and Ceres: landscape priorities and improvement on the Castle Howard estate, 1699-1880,’ in, J. Finch & K. Giles (eds) *Estate Landscapes* (Society for Post Medieval Archaeology Monograph 4; Boydell & Brewer, 2007), pp. 1-18.

‘The Estate: recognising people and place in the modern landscape,’ in, P.S. Barnwell and M. Palmer (eds) *Post-Medieval Landscapes Landscape History after Hoskins*; general editor C. Dyer, Vol. 3 (Windgather; Macclesfield, 2007), pp. 39-54.

‘What more were the pastures of Leicester to me? Hunting, landscape character and the politics of place,’ *International Journal of Cultural Property* 14 (2007), pp.361-383.

‘Sacred and Secular Spheres: commemoration and the practice of privacy in Reformation England,’ in J. Staecker & C. Jaggi (eds.) *Archäologie der Reformation. Studien zu den Auswirkungen des Konfessionswechsels auf die materielle Kultur* (Studien zur Kirchengeschichte; Berlin, 2007) pp. 195-210.

‘The Monuments,’ in, P. Cattermole (ed.) *Wymondham Abbey: a history of the monastery and parish church* (Wymondham, 2007) pp. 276-287.

ANTHONY GERAGHTY (History of Art): English Architecture and architectural drawing

PUBLICATIONS

‘The “dissociation of sensibility” and the “tyranny of intellect”: T.S. Eliot, John Summerson and Christopher Wren,’ in *The Persistence of the Classical: Essays on Architecture Presented to David Watkin*, ed. F. Salmon (London: Philip Wilson Publishers, 2008, pp. 26-39).

The Architectural Drawings of Sir Christopher Wren at All Souls College, Oxford (Lund Humphries, December 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘The “Tyranny of the Intellect” and “The Dissociation of Sensibility”: Christopher Wren, T.S. Eliot and John Summerson,’ *Oxford Architectural Seminar*, St John’s College, Oxford, November 2007.

FELLOWSHIPS AND GRANTS

British Academy Research Development Award (£32,399) for ‘The Sheldonian Theatre: architecture and society in Restoration Oxford,’ March 2008.

KATY GIBBONS (History): Ecclesiastical history, England/France

PUBLICATIONS

Reviews in *Journal of Ecclesiastical History* and *Proceedings of the Huguenot Society of Great Britain and Ireland*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘No home in exile? Elizabethan Catholics in Paris,’ presented at the *Reformation Studies Colloquium*, University of York, April 2008, and at *Exile and Religious Identity in Early Modern Britain and Ireland*, Ohio State University, May 2008.

‘“An unquiet estate abroad”: The exile of noble and gentlewomen in the reign of Elizabeth I,’ European Reformation Research Group, University of Bristol, September 2008.

CONFERENCE ORGANISATION

Co-organiser of the *Reformation Studies Colloquium*, University of York, April 2008.

KATE GILES (Archaeology): Civic and ecclesiastical buildings in England

PUBLICATIONS

Estate Landscapes, Finch, J. and Giles, K (eds.), (Maneys, Leeds, 2007).

‘Seeing and believing: visibility and space in pre-modern England,’ *World Archaeology* 39, 2007, pp.105-121.

‘The writing on the wall; the concealed communities of the east Yorkshire horselads,’ *International Journal of Historical Archaeology* 11(4), 2007, pp. 336-357.

NATASHA GLAISYER (History): Commercial/consumer culture in England

PUBLICATIONS

‘Calculating credibility: print culture, trust and economic figures in early eighteenth-century England,’ *Economic History Review*, 60:4 (2007), pp. 685-711.

HELEN HILLS (History of Art): ‘Baroque’, gender, devotion, architecture in Italy

PUBLICATIONS

‘The Baroque: beads in a rosary or folds in time,’ *Fabrications - JSAHANZ*, 17:2 (2008), pp. 48-71.

‘Indeterminacy and architectural history: deterritorializing Cosimo Fanzago,’ *field*, 1:1 (September 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘Betraying the past: postindustrial Manchester and the refashioning of architecture’, Seminario ICSO, University of Santiago, Chile, April 2008.

‘The city as event: holiness in Baroque Naples,’ Italian Renaissance Research Seminar, University of Oxford, January 2008.

‘Dislocating holiness in Baroque Naples,’ History of Art Departmental Research Seminar, University of York, November 2007.

CONFERENCE ORGANISATION

Organiser of ‘Beyond Liturgy: Architecture and Holiness,’ University of York, June 2008.

FELLOWSHIPS AND GRANTS

‘Exoticizing Vesuvius’ (Topography and Culture in Neapolitan History, c.1500-present), AHRC Workshops, Award 2008-09: Principal Investigator, with Dr M Calaresu, Cambridge. Workshop 1: 12 January 2009 (Cambridge): *Exoticizing Vesuvius? The historical and intellectual formation of Neapolitan historiography*; Workshop 2: 3 April 2009 (York): *Topography and Piety: Naples Afflicted*; Workshop 3: 18 September 2009 (Cambridge): *Objects of Collecting in Naples and Naples as Object of Collecting, 1708-2008*.

‘Forms of Holiness in Baroque Naples,’ AHRC Research Leave Scheme Award.

OTHER

Promoted to Professor in Department of History of Art, University of York, October 2008.

Visiting Professor, Department of History of Art, University of Stockholm, February 2008.

MARK JENNER (History): History of the body, conceptions of cleanliness, London

PUBLICATIONS

‘Monopoly, markets and public health: pollution and commerce in the history of London water 1780-1830,’ in Mark S. R. Jenner and Patrick Wallis (eds.), *Medicine and the Market in Pre-Modern England and its Colonies 1450-1850* (Palgrave, 2007).

With Patrick Wallis, ‘Introduction,’ in Mark S. R. Jenner and Patrick Wallis (eds.), *Medicine and the Market in Pre-Modern England and its Colonies 1450-1850* (Palgrave, 2007).

“‘Nauceious and abominable’”? Pollution, plague and poetics in John Gay’s *Trivia*,’ in Clare Brant and Susan E. Whyman (eds.), *Walking the Streets of Eighteenth-Century London: John Gay’s Trivia* (Oxford University Press, 2007).

Entries on Hugh Chamberlen, William Clowes, Francis Glisson, Daniel Turner, Richard Wiseman and John Woodall in William F. and Helen Bynum (eds.), *Dictionary of Medical Biography* (Westport, Conn. and London: Greenwood, 2007).

AMANDA JONES (Borthwick Inst): Archives/palaeography, popular protest

AMANDA LILLIE (History of Art): Art and architecture in Italy, Florentine villas

PUBLICATIONS

‘Fiesole: locus amoenus or penitential landscape?’ in *I Tatti Studies. Essays in the Renaissance, 11* (2008), pp. 11-55, figs. 1-16.

‘Sculpting the Air. Donatello’s narratives of the environment,’ in Donal Cooper and Marika Leino (eds.), *Depth of Field: the Place of Relief in the Time of Donatello*, (Oxford, Peter Lang, 2007), pp. 97-124.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Research paper, ‘Fiesole as a penitential landscape,’ Courtauld Institute, London, October 2008.

Invited speaker, Centro Studi Leon Battista Alberti, International conference on the subject of water: ‘*La Civiltà delle Acque tra Medioevo e Rinascimento*,’ held in Mantua, paper entitled: ‘Artists interpreting water in fifteenth-century Tuscany,’ October 2008, to be published by Olschki, Florence in 2009.

Society for Renaissance Studies Third International Conference, invited speaker for session on ‘Responses to Natural Disaster in the Renaissance,’ paper entitled ‘Artists interpreting sacred meteorology in fifteenth-century Tuscany,’ held at Trinity College Dublin, July 2008.

Renaissance Architecture and Theory Scholars (RATS) annual meeting, speaker at forum on ‘Gothic in the Renaissance,’ held at Oxford Brookes University, June 2008.

Henry Moore Institute, Leeds, invited speaker at a forum on ‘Sculpture in Painting,’ May 2008.

Lecture for New York University, Lecture Series for Graduate Programme at La Pietra Campus, Florence, on ‘Fiesole: locus amoenus or penitential landscape?’ September 2007.

Italian Forum Workshop, invited speaker at Workshop entitled ‘Art and Faith in Renaissance Italy,’ University of Manchester, June 2007.

JEANNE NUECHTERLEIN (History of Art): Northern European art

PUBLICATIONS

Book reviews in *The Art Newspaper*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘Aesthetic visual experience as a metaphor for knowledge,’ *New Directions in the Humanities*, Fatih University, Istanbul, July 2008.

PATRICIA PALMER (English): Ireland, linguistic colonialism, severed heads

PUBLICATIONS

‘At the sign of the severed head: the currency of beheading in Early Modern Ireland,’ in Stuart Carroll (ed.), *Cultures of Violence* (Palgrave, 2007).

JON PARKIN (Politics): Hobbes, political thought and reception of political ideas

PUBLICATIONS

Taming the Leviathan: The Reception of the Political and Religious Ideas of Thomas Hobbes in England 1640-1700 (Cambridge: Cambridge University Press 2007).

‘The reception of Hobbes’s *Leviathan*,’ in P. Springborg, ed., *The Cambridge Companion to Hobbes’s Leviathan* (Cambridge: Cambridge University Press, 2007), pp. 441-459.

Reviews for *the Historical Journal*, *Political Studies*, *History of Political Thought* and *the Intellectual History Review* amongst others, and publishers including Cambridge University Press and Macmillan.

POSITIONS HELD

Director, Morrell Centre for Toleration, York.

GRAHAM PARRY (English): Milton, Laudian culture, literature and the visual arts

PUBLICATIONS

‘Two biographies of Pugin,’ in *True Principles: the Journal of the Pugin Society* (vol. III, No. iv, 2008).

‘The Discovery of Britain,’ in *Making History: Antiquaries in Britain 1707-2007* (Royal Academy, London, 2007).

Reviews in *The Guardian*, and *Literature & History*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘Henry Vaughan's Laudianism,’ paper presented at *The Seventeenth Century Conference*, University of Durham, July 2008.

‘The Religious Poetry of Robert Herrick,’ at the Herrick conference, Buckfast Abbey, Devon, July 2008.

Public lecture at the Geological Society, Burlington House, London, on ‘James Ussher and the Dating of the Earth in the 17th Century,’ June 2008.

‘Henry Vaughan, a suppressed Laudian,’ at the Vaughan Conference, Abergavenny, April 2008.

‘The Centenary of Louis MacNeice,’ to the Leeds philosophical & Literary Society, March 2008.

‘The Arts of the Laudian Movement,’ The Leeds Library, November 2007.

Public Lecture: ‘The Arts of the Laudian Movement,’ at Sheffield Cathedral, October 2007.

HELEN PIERCE (CREMS): Visual and verbal satire

PUBLICATIONS

Unseemly Pictures: Graphic Satire and Politics in Early Modern England (New Haven and London: Yale University Press, 2008).

‘A Dutch devil in Derbyshire? Adaptation and appropriation in a 1624 broadside,’ in Tara Hamling and Richard Williams (eds.), *Art Re-Formed? Re-Assessing the Impact of the Reformation on the Visual Arts*, (Newcastle: Cambridge Scholars Press, 2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘Political and satirical imagery in 1680s England,’ *Renaissance Humour*, University of Leicester, July 2008.

‘Artful ambivalence: picturing Charles I during the Interregnum,’ *Art and Politics in Early Modern England*, University of York, May 2008.

‘The devil’s bloodhound: Roger L’Estrange caricatured,’ CREMS research seminar, October 2007.

CONFERENCE ORGANISATION

Organiser and convenor of day symposium, *Art and Politics in Early Modern England*, University of York, May 2008.

FELLOWSHIPS AND GRANTS

Institute of Historical Research, Scouloudi Historical Award, publication grant for *Unseemly Pictures*.

JOHN ROE (English): Petrarch, Machiavelli, Shakespeare

PUBLICATIONS

Review of *A Companion to Shakespeare’s Sonnets*, ed. M.Schoenfeldt (*Shakespeare Quarterly*, Spring, 2008).

‘The Comedy of Astrophil: Petrarchan Motifs in Sidney’s *Astrophil and Stella*,’ in *Petrarch in Britain: Interpreters, Translators, and Imitators over 700 Years*, ed. M. McLaughlin, L. Panizza, and P. Hainsworth (*Proceedings of the British Academy*, November, 2007).

Inspiration and Technique: Ancient to Modern Views on Beauty and Art, co-edited with Michele Stanco (Peter Lang, 2007).

‘Rhetoric, Style, and Poetic Form,’ in *The Cambridge Companion to Shakespeare’s Poetry*, ed. Patrick Cheney (CUP, 2007).

‘Knowing and Unknowing: Proustian Moments in Powell’s *Dance*,’ in *Proceedings of the Anthony Powell Centenary Conference*, ed. G. Lilley and K. Marshall (2007).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘Castiglione and Shakespeare: Courtliness and Chastity,’ keynote speech at *Shakespeare’s Influences*, University of Cape Town, S. Africa, April 2008.

‘Shakespeare, Stratford, and Basho,’ keynote speech at *Cultural and Regional Development: Shakespeare and Basho*, IgaUeno, Japan, September 2008.

Co-organiser of *Renaissance Translation* conference, University of York, May 2008.

RICHARD ROWLAND (English): Renaissance and Classical drama, editing & performance

PUBLICATIONS

Review: 'The Works of John Webster,' vol. III (CUP, 2007), for *Archiv für Das Studium Der Neueren Sprachen und Literaturen* (2008).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Invited lecture: 'Into the Badlands: "A Woman Killed With Kindness" on the Early Modern and Modern Stage,' University of Oxford, November 2008.

PETER SEYMOUR (Music): Baroque/Classical music, performance, rhetoric

JAMES SHARPE (History): Social and cultural history, witchcraft and crime

PUBLICATIONS

'Towards a legal anthropology of the early modern Isle of Man,' in Richard McMahon (ed.), *Crime, Law and Popular Culture in Europe, 1500 – 1900* (Cullompton, Devon: Willan Publishing, 2008).

'State-formation and witch-hunting in early modern Europe,' in Johannes Dillinger, Jürgen Michael Schmidt and Dieter R. Bauer (eds.), *Hexenprozess und Staatsbildung/ Witch-Trials and State-Building* (Bielefeld: Verlag für Regionalgeschichte, 2008).

'The decline of public punishment in England, sixteenth to nineteenth centuries: law, public opinion, and modernity,' in Reiner Schulze, Thomas Vorbaum, Christine D. Schmidt, Nicola Willenberg (eds.), *Strfzweck und Strafform zwischen Religiöser und Weltlicher Wertevermittlung* (Münster: Rhema – Verlag, 2008).

'The economic and social context,' in Jenny Wormald (ed.), *The Short Oxford History of the British Isles: the Seventeenth Century* (Oxford: Oxford University Press, 2008).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'New Ways of Writing Crime: Violent Offences and Newspaper Reporting in Northern England in the later eighteenth Century,' at Conference on 'Letters before the Law,' held at the William Andrew Clark Memorial Library, University of California at Los Angeles, 3 – 4 October 2008.

'Women and violence in seventeenth and eighteenth-century England: some Northern Evidence,' at Conference on 'Women and Crime in the British Isles and North America since 1500', held under the auspices of the Universities of Lyon 2 and 3, Lyon, 11 – 13 September 2008.

'Explaining long-term Trends in Homicide,' at Conference on 'New Directions in the History of Crime,' Leeds Metropolitan University, 4 – 5 September 2008.

'The Provinces on Trial: the View from Cheshire,' at Conference on 'The Metropolis on Trial,' the Open University, Milton Keynes, 10 – 12 July 2008.

ERICA SHEEN (English): Shakespeare, film studies, law and literature

FELLOWSHIPS AND GRANTS

Research Fellowship at the Harry Ransom Center, Austin, Texas.

BILL SHEILS (History): English Reformation, agrarian and urban space

PUBLICATIONS

‘Modernity, Taxation and the Clergy: the disappearance of clerical taxation in early modern England,’ in S Cavaciocchi ed, *Fiscal Systems in the European Economy, thirteenth to eighteenth centuries* (UP Firenze, 2008), pp. 745-56.

‘Richard Challenor,’ in J Jolliffe ed, *English Catholic Heroes* (Gracewing, 2008), pp. 123-35.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘Nature and Modernity: J C Atkinson and Rural Ministry in England, 1850-1900,’ Presidential Address, Ecclesiastical History Society, National University of Ireland, Galway, July 2008.

‘The Romantics and the Reformation: Robert Southey, Thomas More and William Tyndale,’ More-Tyndale Conference at Liverpool Hope university, part of Liverpool City of Culture Year, July 2008.

‘Polemic as piety: Thomas Stapleton’s *Tres Thomae* and Catholic controversy in the 1580s,’ Post-Reformation religion seminar, Faculties of History and Theology, Oxford, June 2008.

CONFERENCE ORGANISATION

Co-organiser of the *Reformation Studies Colloquium*, University of York, April 2008.

POSITIONS HELD

Acting Director of CREMS, York, January to September 2008

Appointed Head of Department of History, York, October 2008

President of the Ecclesiastical History Society

BILL SHERMAN (English): Books and readers, travel writing, Renaissance drama

PUBLICATIONS

Used Books: Marking Readers in Renaissance England (Philadelphia: University of Philadelphia Press, 2007).

‘On the threshold: architecture, paratext, and early print culture,’ in Sabrina A. Baron, Eric Lindquist, and Eleanor Shevlin (eds.), *Agent of Change: Print Culture Studies and the Legacy of Eisenstein* (Amherst: University of Massachusetts Press in conjunction with the Library of Congress, 2007).

Guest Editor for *The Complete Shakespeare*, a special issue of *Shakespeare Quarterly* (Fall 2007).

‘John Dee’ in John B. Hattendorf (ed.), *Encyclopedia of Maritime History*, 4 vols. (Oxford: Oxford University Press, 2007).

Review of Stanton Linden (ed.), *Mystical Metal of Gold: Essays on Alchemy and Renaissance Culture* (2007), *Review of English Studies* (2008).

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘Scholar, statesman, soldier, spy: Renaissance intelligence and its legacies,’ plenary lecture at *Diplomats, Agents, Adventurers and Spies: 1500-1700*, University of Kent, September 2008.

‘Mapping the world of knowledge: the *Repertorios* of Hernando Colón’, *Renaissance Libraries: New Perspectives on Old Collections*, The Huntington Library, June 2008.

Lecture on Walter Conrad Arensberg to the Zamorano Club, Los Angeles, June 2008.

Lectures and seminars for the Oxford Bibliographical Society, December 2007; USC/Huntington Library Early Modern Studies Institute, January 2008; the University of Pennsylvania, April 2008; Columbia University, April 2008; Harvard University, May 2008; the University of California Riverside, May 2008.

Master classes at Stanford University, February 2008, and USC, April 2008.

‘Method and madness: three Baconian book collectors,’ plenary lecture at the annual conference of the Pacific Coast Conference for British Studies, The Huntington Library, March 2008.

CONFERENCE ORGANISATION

Organised ‘Renaissance Libraries: New Perspectives on Old Collections,’ a conference at the Huntington Library co-sponsored by the Crotty Lecture Fund and the USC-Huntington Early Modern Studies Institute, June 2008.

FELLOWSHIPS AND GRANTS

Eleanor Searle Visiting Professor, California Institute of Technology/The Huntington Library, January to June 2008.

POSITIONS HELD

Co-Director of CREMS, York.

HELEN SMITH (English): History of the book, Renaissance literature, feminism

PUBLICATIONS

‘Shakespeare: A Man in Print?’, in Richard Meek, Jane Rickard, and Richard Wilson (eds), *Shakespeare’s Book: Essays in Reading, Writing and Reception* (Manchester: MUP, 2008).

‘The Publishing Trade in Shakespeare’s Time,’ in Andrew Murphy (ed.), *A Concise Companion to Shakespeare and the Text* (London: Blackwells, 2007), pp. 17-34.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘“Studied for Military Action”: Soldiers’ reading in early modern England,’ *Early Modern Reading*, Newcastle University, April 2008.

‘“Americans All!”: U. S. Armed Services Editions and national identity in WWII,’ *Books on the Battlefield*, University of York, November 2007.

CONFERENCE ORGANISATION

Books on the Battlefield, University of York, November 3rd and 4th, 2007, an International, cross-disciplinary conference, sponsored by the Royal Historical Society, the Bibliographical Society, and the University of York Department of English Devolved Pump Priming Fund.

TIM STANTON (Politics): Political philosophy, history of toleration, Locke

PUBLICATIONS

‘Locke the Thinker,’ *Locke Studies* 8, 2008, pp. 23-58.

‘Toleration, Past and Present’ (with Jon Parkin), *British Academy Review* 11, 2008, pp. 12-14.

‘Hobbes and Locke on Natural Law and Jesus Christ,’ *History of Political Thought* 29, 2008, pp. 65-88.

Reviews in *Archives de Philosophie* and *Journal of Ecclesiastical History*.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

International Research Network ‘Freedom and the Construction of Europe,’ funded by the Balzan Foundation, directed by Professors Quentin Skinner and Martin van Gelderen. First convegno, July 2008, European University Institute, Florence, *Religious Freedom and Civil Liberty*, paper ‘Conscience, Authority and the Foundations of Liberalism.’

Thomas Hobbes Festival of Ideas, Malmesbury, Wiltshire, 2008. Presentation on ‘Hobbes and Locke.’

British Academy Public Discussion, October 2007, *Toleration, Past and Present*, paper ‘Toleration in the Seventeenth-Century.’

White Rose Forum for Early Modern Studies, *Early Modern Commonwealths: Theories and Practices*, July 2007, University of Sheffield, paper ‘Hobbes’s redefinition of the commonwealth.’

British Academy International Colloquium, April 2007, *Natural Law and Toleration in the Early Enlightenment*, paper ‘Natural Law, Non-Conformity and Toleration.’ Proposal accepted for a volume of *Proceedings of the British Academy* (Oxford University Press), to be co-edited with Jon Parkin.

Political Studies Association Conference, University of Bath, April 2007. Paper, ‘The Religion of Locke and the Religion of Liberalism.’

FELLOWSHIPS AND GRANTS

Beinecke Fellow 2007-8, Beinecke Rare Books and Manuscripts Library, Yale University.

Arts and Humanities Research Council Matching Leave Award, 2008 (£21, 205)

Vice-Chancellors Anniversary Lectureship 2008-9, University of York (£15,000)

British Academy Conference Grant (with Jon Parkin), 2007 (£6,000)

INTERNATIONAL COLLABORATIONS

Core member of the Network ‘Freedom and the Construction of Europe.’

CONFERENCE ORGANISATION

Co-convenor, Morrell Conference on ‘Censorship and Self-Censorship,’ University of York, September 2007 (with Jon Parkin).

TOM STONEHAM (Philosophy): Metaphysics and epistemology, idealism, perception

PUBLICATIONS

‘A Neglected Account of Perception,’ *Dialectica* (2008).

EDITORIAL WORK

Meaning across Time (editor).

Mind Associate (Editor).

The Berkeley Newsletter (News Editor).

POSITIONS HELD

Head of Department of Philosophy, York.

JONATHAN WAINWRIGHT (Music): Italian/English music, performance, patronage, court culture

PUBLICATIONS

‘Richard Dering’s Few-Voice *Concertato* Motets,’ *Music & Letters*, 89 (2008), pp.165–94.

‘Sounds of Piety and Devotion: Music in the Queen’s Chapel,’ in Erin Griffey (ed.), *Henrietta Maria: Piety, Politics and Patronage* (Aldershot & Burlington, Vermont: Ashgate Press, 2008), pp. 195–213.

With Andrew Ashbee & Robert Thompson, *The Viola da Gamba Society’s Index of Manuscripts Containing Consort Music*, vol.2 (Aldershot & Burlington, Vermont: Ashgate Press, 2008).

Nicolas Gombert: Missa Media Vita (editor) (York Early Music Press, York, 2007), edition prepared for The Hilliard Ensemble recording (ECM 1884).

POSITIONS HELD

Head of Department of Music, York.

GEOFFREY WALL (English): Rabelais, Shakespeare, Milton, life-writing

CHRISTOPHER WEBB (Borthwick Inst): Palaeography and archives, Reformation

HELEN WEINSTEIN (IPUP): Social and ecclesiastical history, knowledge transfer

DAVID WOOTTON (History): Intellectual history, medicine, politics, science, drama

RESEARCH PAPERS, CONFERENCE PRESENTATIONS AND MEDIA

The Raleigh Lecture in History, the British Academy, April 2008.

Papers on Galileo, Annual Conference, British Society for the History of Philosophy; Oxford History of Science; Oxford Lives and Letters, 2008.

FELLOWSHIPS AND GRANTS

Leverhulme Trust Research Fellowship, Calendar Year 2008.

BROADCASTING, MEDIA, JOURNALISM

Reviews in the *TLS*: ‘Shakespeare the Thinker’, 4 Jan. 2008.

Debate on *Bad Medicine*: ‘Thinking Allowed’ (Radio 4), 23 July 08.

Participant in public debate on ‘The Worst of Medicine,’ Wellcome Collection, London, 17 July 08.

Extended interview: with John Crace, *Education Guardian*, April 29, 2008.

Extended interview: with Thomas Mündle, *Die Furche*, 17 July 2008.

POSITIONS HELD

Co-Director of CREMS, York.

CORDULA VAN WYHE (History of Art): Netherlands/France, patronage, exile, court culture

PUBLICATIONS

‘The *Idea Vitæ Teresianæ* (1686): The Teresian Mystic Life and its Visual representation in the Southern Netherlands,’ in *Female Monasticism in Early Modern Europe. An Interdisciplinary View*, ed. Cordula van Wyhe, (Ashgate Publishers, London 2008), pp. 173-211.

‘Reformulating the Cult of Scherpenheuvel: Marie de’Médicis and the Regina Pacis Statue in Cologne,’ in *The Seventeenth-Century Journal*, vol. 22, issue 1 (2007), pp. 41-74.

SEMINARS

We met fortnightly in seminar rooms at the Borthwick Institute and the Burton Library and we attracted between 20 and 50 people, with a good mix of faculty and postgraduates along with some visitors from outside the university.

Wednesday 17 October 2007:

Helen Pierce (York), 'The Devil's Bloodhound: Roger L'Estrange caricatured'

Wednesday 31 October 2007:

Nicola Whyte (UEA), 'Landscapes of Memory: custom, place and identity in the Early Modern period'

Wednesday 28 November 2007:

Beat Kumin (Warwick), 'Political Space in Preindustrial Europe: empirical and conceptual perspectives'

Wednesday 16 January 2008:

David Harris Sacks (Scholz Professor of History and Humanities, Reed College), 'Rebuilding Solomon's Temple: Richard Hakluyt's Great Instauration'

Wednesday 30 January 2008:

Sarah Mortimer (Gonville & Caius College, Cambridge), 'Justifying the English Republic: Natural law & its limits'

Wednesday 13 February 2008:

Michelle O'Callaghan (Reading), "'Thomas the Scholar' v. 'John the Sculler': defining popular culture in the early seventeenth century'

Wednesday 27 February 2008:

Pat Palmer (York), 'The Romance of the Severed Head'

Wednesday 7 May 2008:

Gregory Hanlon (Dalhousie), 'Disputed Monogamy in Early Modern Italy'

Wednesday 28 May 2008:

David Armitage (Harvard), 'Shakespeare's Properties'

Wednesday 11 June 2008:

David Cressy (Ohio State), 'Dangerous speech and the demeaning of Charles I'

Wednesday 18 June 2008:

Paul Hills (Courtauld Inst of Art), 'Disclosure and Concealment in the art of Lorenzo Lotto'

EVENTS ACROSS CENTRES

We have begun to develop projects that bring together students and scholars at the University of York's various humanities centres: while CREMS has facilitated work across the disciplines we are also keen to encourage work that crosses traditional period boundaries.

In June 2008, CREMS combined with the Centre for Medieval Studies and Centre for Eighteenth Century Studies to organise a day trip to Whitby. Students were given a tour of the Abbey and discussion of its medieval past, a tour of the Captain Cook Museum with a brief lecture by Professor Harriet Guest, and a self-guided tour of St. Mary's Church, with a talk on the town and the Victorian novel. Helen Smith spoke on the Abbey House, the Cholmley family, and Whitby and Scarborough during the English Civil War. To round off the day, everyone enjoyed fish and chips from the Magpie, and a game of frisbee on the beach.

EVENTS ACROSS UNIVERSITIES

CREMS hosted the first event in the renewed **White Rose Forum for Early Modern Studies** (a partnership between York, Leeds and Sheffield bringing together faculty, research students and visiting speakers for one-day conferences on specific interdisciplinary themes). Last year's colloquium was held at Sheffield on Monday 2 July 2007 on the topic of "**Early Modern Commonwealth: Theories and Practices**" and CREMS members participated as speakers (Tim Stanton) and chairs (Bill Sherman and Mark Jenner). We are currently working with partners at Sheffield on a White Rose project application related to the reception of Shakespeare in the 17th and 18th centuries. We are also developing a number of collaborative networks and research grants, as well as a WUN partnership on 'Shakespeare Re-Figured.'

CONFERENCES AND PUBLIC LECTURES

We hosted and/or sponsored a number of conferences:

Reformation Studies Colloquium, 2-4 April 2008

Organised by Katy Gibbons and Bill Sheils, Department of History, University of York.

Participants: Speakers and chairs came from the UK, US, Canada, Spain, Switzerland, Holland, Poland, Russia, Iceland, and Japan and included Alex Walsham, Alec Ryrie, Judith Maltby, Andrew Spicer, Felicity Heal, Tom Freeman, Ken Parker, Peter Marshall, Luc Racaut, and many others.

Sessions: Panel topics included 'Ethereal Creatures in Reformation England,' 'Reformation Battles in Print,' 'England and Religious Exile,' 'Ecclesiastical and Theological Debates in the English Church,' 'Space and Place in the Reformation,' 'The Henrician Reformation,' 'The European Reformations beyond Western

Europe,' 'Martyrdom and Commemoration,' 'Protestant identities in Britain,' 'Worship and Liturgy in early modern England,' 'Devils and Demons in the European Reformations,' 'Religion, Politics and Diplomacy,' 'Ministering to the People in the parishes,' 'Politics and Religion in Seventeenth Century Britain,' 'English Catholicism from the reign of Elizabeth I,' 'Orthodoxy and Heterodoxy in the European Reformations' and 'Piety and politics in mid Tudor England.'

Art and Politics in Early Modern England, 14 May 2008

Organised by Helen Pierce, and supported by CREMS and the Department of History of Art at the University of York.

Speakers included: Sheila O'Connell (British Museum), Tara Hamling (Birmingham), Richard Johns (Homerton College, Cambridge), Adam Morton (York), Helen Pierce (York).

On 27 May 2008 we co-sponsored the Department of English and Related Literature's annual **Patrides Lecture**. The speaker was Professor Stanley Wells (Shakespeare Institute), and the title was '*Romeo and Juliet* and Sex.' This lecture series was established to honour the memory of the distinguished Renaissance scholar C. A. Patrides, who taught at York from 1963 to 1981. Professor Wells's lecture was the twenty-first in the series, and his predecessors form a veritable Who's Who of Renaissance Studies: they include two Regius Professors of History from Cambridge, two Directors of the Shakespeare Institute in Stratford, a Merton Chair of Literature from Oxford, a Director of Villa i Tatti, a Curator from Castle Howard and some of the best known writers and broadcasters on Renaissance/Early Modern topics from the UK and US. Our speaker for the 2009 lecture is Professor Anthony Grafton (Princeton).

Renaissance Translation, 29 May 2008

Organized by John Roe, Department of English.

Speakers included: Richard Rowland (York), Jason Lawrence (Hull), Selene Scarsi (Hull), Fred Schurink (Newcastle), Helen Smith (York), Kate Pond (York), John Roe (York)

Beyond Liturgy: Architecture and Holiness, 11 June 2008

A study afternoon organized by Helen Hills, Department of History of Art.

Speakers included: Gauvin Bailey (Aberdeen), Paul Binski (Cambridge), Aislinn Loconte (Roehampton) and Natasha Eaton (UCL).

Publication of Conference Papers

Selected papers from the Reformation Studies Colloquium will be published in a special issue of *History*, and most of the previous conferences supported by CREMS are now making their way into printed essay collections, including 'Shrews on the Renaissance Stage' (co-editors David Wootton and Graham Holderness, to be published by Palgrave), 'Rethinking the Baroque' (a volume edited by Helen Hills), 'Renaissance Paratexts' (a CUP book edited by Helen Smith and Louise Wilson),

and 'Prison Writings in Early Modern England' (a special issue of the *Huntington Library Quarterly* edited by Bill Sherman and Bill Sheils).

INTERDISCIPLINARY TAUGHT MA

Our second cohort on the new MA in Renaissance & Early Modern Studies joined us in October 2007 after completing BAs at Warwick, the Open University and Trinity College Dublin as well as York. This group included two students studying part-time, who will complete the MA over two years (in 2009). Emma Clough was successful in her bid for MA funding from the AHRC, and the Centre was pleased to be able to offer a university-funded MA studentship to Kate Mulcahy. All students took a team-taught module on methods and issues, and full-time students chose three other MA seminars from across the departments associated with CREMS, and wrote a 15-20,000 word dissertation on a very wide range of topics (including Turks, brains, witches, maps and cheese). The part-time students completed the core module and one option module, and will take two further option modules and complete their dissertation in 2008-9.

In 2008 we successfully applied for two university-funded MA studentships (to be granted to a candidate for a recently developed MA programme). They have been awarded to Emilie Murphy and Amy Pitts, who both completed their BAs in History at York, whilst Thomas Palmer (BA, History, York) won AHRC MA funding. These scholars join the third cohort of CREMS MA students in 2008-9, which has grown to 8 full-time plus 2 continuing part-time students, and includes three overseas students from the US, Thailand and Korea.

FELLOWSHIPS, STUDENTSHIPS & RESEARCH GRANTS

Our postdoctoral fellow, Helen Pierce, made excellent use of her third and final year at CREMS. She shared her work in our research seminar series, put together a successful symposium on Art and Politics, and prepared her monograph on visual and verbal satire in 17th-century England, which has just been published by Yale University Press in the prestigious series sponsored by the Yale Center for British Art.

Varsha Panjwani and Jordan Penney are currently finishing their PhDs (in English and History respectively) with support from CREMS.

This year we offered postgraduate travel grants for the first time, to support visits to archives or other resources crucial for research. We made two grants:

- Fe Ventura (working with Helen Hills on the uses of space in the Escorial) for costs related to the international congress on European court studies in Los Angeles and for a field survey of palaces in Italy.

- Koji Yamamoto (working on 17th-century civil engineering and early modern entrepreneurship) for support in speaking at a conference in Paris where he was able to discuss his project with leading French scholars on the subject.

CREMS FILM CLUB

The CREMS Film Club was run for a second year by Nicholas Moon (PhD candidate in English), and offered regular screenings of Renaissance-themed films throughout the year.